

# Japanese Traditional Music Demonstration

by Hiromu Motonaga & Azumi Yamano



30th January, 2019 | 2pm-4pm

Dewan Resital  
Universiti Malaysia Sabah

Admission Free

Registration via email to [info@jfk1.org.my](mailto:info@jfk1.org.my) with email title "RSVP Traditional Music", containing your name and the number of pax.

Organized by: **JAPAN FOUNDATION**  
KUALA LUMPUR

Co-organized by:  **UMS**  
UNIVERSITI MALAYSIA SABAH

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**ARTS ON THE MOVE**  
The National Arts Centre  
Singapore

元永拓 Hiromu MOTONAGA  
Shakuhachi

Born in 1974 in Yamaguchi prefecture of Japan, MOTONAGA spent his childhood abroad but remains fascinated by Japanese culture. After graduating from Sophia University's Foreign Language Department and the NHK Academy for Traditional Japanese Music, he studied Kinko-ryu shakuhachi under the tutelage of Reisei OHASHI and Kuniyoshi SUGAWARA.

His shakuhachi style is based on Kinko-ryu classical music and Honkyoku meditational music. Known for creating modern music using traditional sounds while collaborating with artists of various genres, he has composed more than 20 works using Japanese traditional instruments.

Currently based in Tokyo, MOTONAGA has performed extensively in more than 30 countries and 40 cities, stretching from Spain, Romania, United States, Australia, China, Nepal, Bangladesh, India, Sri Lanka, and Indonesia. He is the Operating Manager of NPO Pro Musica Nipponia, an orchestra of Japanese traditional instruments. In 2012, he released a CD album entitled *WASABI* and *WASABI 2* two years later. He also recorded for numerous musicians with more than 30 titles.



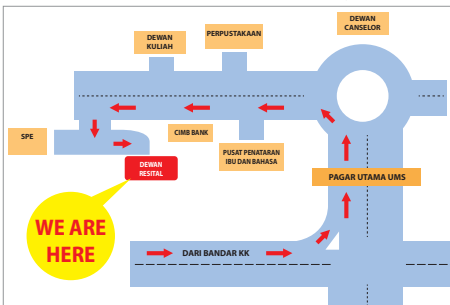
山野 安珠美 Azumi YAMANO  
Koto

Born in Yamaguchi prefecture of Japan, now resides in Tokyo. YAMANO obtained her undergraduate degree from the NHK Academy for Traditional Japanese Music and participated in the Program for Nurturing Emerging Artists organized by Agency for Cultural Affairs (Government of Japan).

YAMANO currently performs as a solo musician and is also a member of Dual KOTOxKOTO, AUN J CLASSIC ORCHESTRA, and Koto Quartet Radentai. She has collaborated with the musicians and artists in various genre such as contemporary Kabuki theatre, orchestra in Russia, folk musicians in all over the world, and at times choreographers aiming to explore the diverse possibility of Koto. She performs globally in Europe, Asia and South America, while instructing the young traditional musicians and introducing Japanese traditional instruments domestically for those who are unfamiliar with the Japanese traditional instruments.



Location map: Dewan Resital, Universiti Malaysia Sabah



For enquiries, please contact:

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